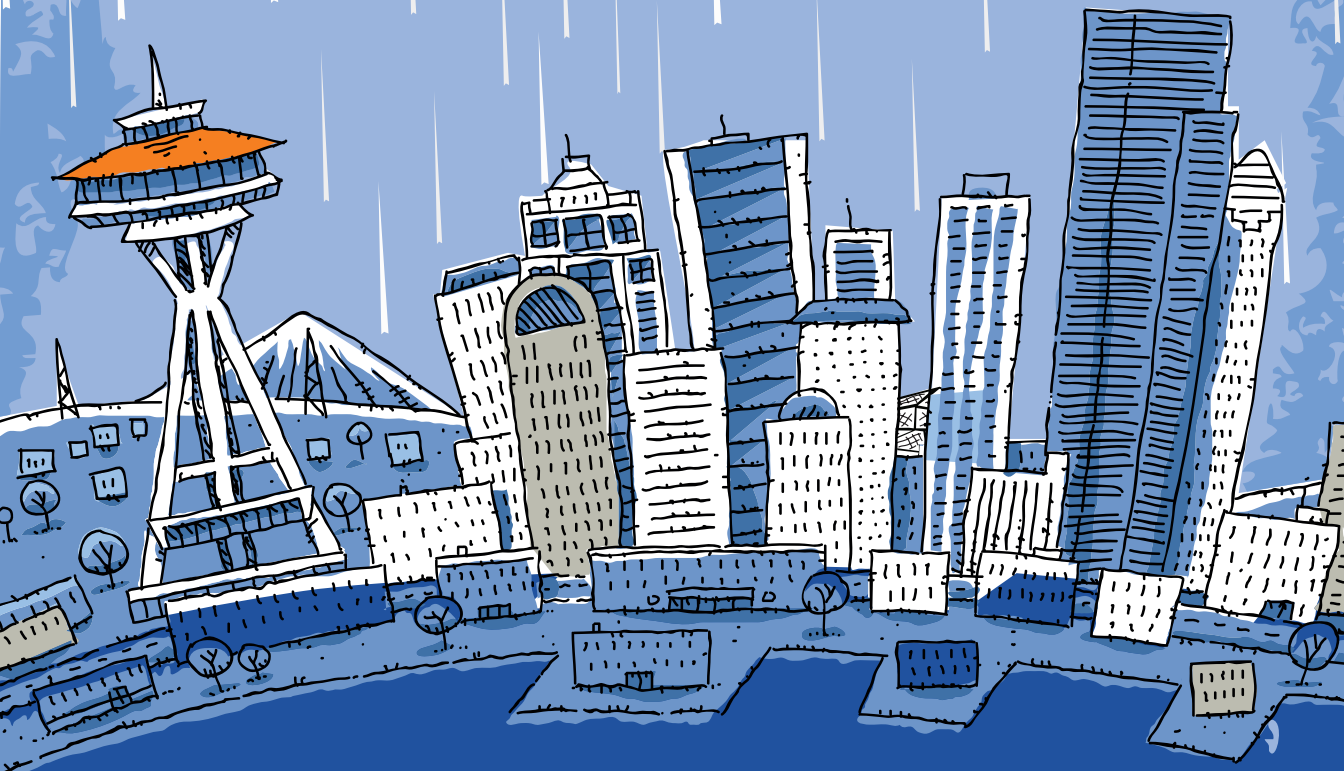


The Seattle Public Library Foundation | King County Library System Foundation | Pierce County Library Foundation
Sno-Isle Libraries Foundation | Kitsap Regional Library Foundation | Fort Vancouver Regional Library Foundation
Washington Library Friends, Foundation and Trustees Association



Washington Public Library Directors and United for Libraries President invite

Library Directors, Trustees, State Librarians, Friends and Foundation Board
members **TO COME OUT OF THE RAIN** for drinks and appetizers.

5 p.m. – 7 p.m. Saturday, Jan. 26
Central Library • 1000 Fourth Ave. • Level 10
Space limited to 150 guests

R.S.V.P. to united@ala.org or call us at 215-790-1674 by Jan. 15

Tour King County Library System and The Seattle Public Library branches on Saturday, Jan. 26:

- **Northend Tour:** Kenmore, Lake Forest Park, University, Broadview
- **Southend Tour:** Burien, Library Connection @ Southcenter, Douglass-Truth, Beacon Hill
- 1 p.m. departure from Washington State Convention Center, 800 Convention Place, Shuttle and Motor Coach Loading Area
 - Water and Snacks will be provided
 - Estimated 5 p.m. return, Central Library, 1000 Fourth Ave
 - R.S.V.P. to tkcrain@kcls.org or call 425-369-3201 by Dec. 10

Bus tour Information: North Region



The Seattle Public Library

University Branch:

The renovated University Branch reopened Saturday, Oct. 13, 2007. It is the 24th project completed under the “Libraries for All” building program.

The renovation of the historic branch was designed by Hoshide Williams Architects and built by Biwell Construction Inc.

On the main level, access to the branch was improved by opening the north and south wings and expanding the back door entry area. The circulation desk now spans the center part of the reading room to serve patrons who enter through either the front or back door.

Both levels of the 8,140-square-foot branch were repainted and recarpeted. In the meeting room, acoustical tile was added to the ceiling to reduce noise and echoes.

Outside, the exterior was painted and work around the building perimeter improved drainage.

Seattle artist Dennis Evans created two painted mixed-media works for the branch that are part of a series for five of the Library’s Carnegie branches. All the pieces reflect classical liberal arts themes.

Broadview Branch:

The expanded Broadview Branch reopened Dec. 8, 2007. It was the 25th project completed under the “Libraries for All” building program.

The expansion was designed by Miller Hayashi Architects and built by Graham Contracting Ltd.

The addition created a civic presence for the branch, which patrons said was easy to miss along busy Greenwood Avenue North. A new main entry off Greenwood Avenue North was added for pedestrians. Motorists can enter through a second main entry off the parking lot.

The architects took cues from the longhouse theme evoked by the original branch. They retained interior massive vertical support logs and left an original brick wall exposed so patrons could see the connection between the old and the new.

High ceilings and clerestories allow north light to enter the building. Downspouts that drain into retaining planters laid with gravel help delay the discharge of runoff into storm drains.

Four pieces of artwork by Northwest artist Marvin Oliver, which hung in the original branch, returned to the building.

Seattle artist Theresa Batty created a suspended wooden vessel and cast glass blocks that contain images. The pieces abstractly reference navigation, direction and personal searches for belonging and identity.

King County Library System

Kenmore Library:

The new 10,000 square foot Kenmore Library was completed in July 2011. The \$8.4 million library is more than four times larger than the previous building. Designed around the concept of transparency, the library encourages community gathering and an inviting reading room is located in the central interior space. The library interior features a Children’s Area, Teen Zone, meeting room and two study rooms.

Many sustainable features are included in the design: the orientation of the building and skylights maximize natural lighting throughout the building and as a result, the lighting fixtures in the reading room are turned off for up to 70% of the library’s annual operating hours; a raised floor with under-floor air distribution efficiently heats, cools and ventilates the interior; carpet and paint contain low levels of Volatile Organic Compounds (VOCs); interior wood was sustainably harvested and certified by the Forest Stewardship Council; exterior teak wood siding was reclaimed from demolished buildings; and a rain garden helps reduce pollution, flooding and provides habitat for wildlife outside the library.

The site design includes a public plaza to the north of the building, connecting the library to the downtown core. More than 16,000 new books, magazines, movies and CDs were added to the collection. Six months after the library opened, circulation increased 118% and patron visits increased 91% when compared to the same six month period at the former library.

Lake Forest Park Library:

Lake Forest Park Library opened in the Lake Forest Park Town Center mall on June 20, 1965. This “library in the Mall” is a full-service community library with a collection of 41,000 items. The expansion and renovation of the Lake Forest Park Library was completed in January 2012. The \$1.63 million project increased the library by 2,299 square feet to a total of 5,873 square feet, which is 60% larger than the original library. The interior of the library has a dedicated Children’s Area and Teen Zone, more computers and a multipurpose room that may be sectioned off from the main library for small group meetings via a sliding glass wall. Other enhancements include additional seating and study areas, new furniture and a public computer cyber bar. The library features expanded collections, including access to a growing collection of eBooks.

To adhere to green building standards, building materials were selected that contained a high level of recycled content (the aluminum used in the storefront is 100% recycled and the ceiling tiles contain 82% recycled content). The wood used in the project is certified as a rapidly renewable resource (planted and harvested in less than a 10-year cycle) and when possible, materials were selected that were manufactured within 500 miles of the project site. Six months after the library opened, patron visits increased 16% when compared to the same six month period at the former library.

Bus tour Information: South Region



The Seattle Public Library

Douglass-Truth Branch:

The expanded Douglass-Truth Branch at 2300 E. Yesler Way reopened Oct. 14, 2006. It was the 21st project completed under the "Libraries for All" building program.

The addition was designed by Schacht Aslani Architects and built by Construction Enterprises and Contractors Inc.

The contemporary design of the addition follows historic preservation guidelines to respect, but not mimic the original library, which is a city landmark. Most of the addition is below street level, to ensure the original building dominates the site.

A grand staircase extends east to the lower level, which is bathed in light from an expanse of windows and skylights. The brick and terracotta exterior wall of the historic building is still visible from the stair landing and the hall to the meeting room. The Library chose copper for the exterior of the addition because it is an old-world material that ties in with the copper gutters of the original building.

Auburn artist Marita Dingus created copper wire sculptures of cherubs and sea grass for the branch. Artist Vivian Linder, created three-dimensional relief panels that depict her interpretation of Aztec, Mayan and Western African influences.

Returning to the branch are paintings of former slaves and abolitionists Frederick Douglass and Sojourner Truth by artist Eddie Ray Walker, which hung in the original building. Also intact is the Soul Pole, a totem pole depicting African-American history given to the Library in 1972 by what was then called the Rotary Boys Club.

Beacon Hill Branch:

The new Beacon Hill Branch at 2821 Beacon Ave. S. opened July 10, 2004. It was the 11th project completed under the "Libraries for All" building program.

The building was designed by Carlson Architects and built by Steele Corp. The architects designed the sweeping roof forms, which allow natural light to flood the building, to provide a visual landmark and establish a focal point for the community. Wood and stone are used throughout the building to provide a harmony of natural warmth and enduring craft.

The stone countertops, sills, site stones and the stone for the branch sign came from the Tenino Quarry, which supplied the stone for the original Carnegie library in downtown Seattle.

The canopied stone entry plaza offers protected seating, bicycle racks and large quarry stones for landscaping and seating. Green garden areas provide a visual buffer to the streets and parking areas.

Artwork includes: a kinetic boat sculpture above the main entry and rain scuppers designed by Pullman artist Miles Pepper; haiku engraved onto large garden stones donated by Marenakos Rock Center; and audio recordings of poetry, prose and short fiction. The haiku and poetry, prose and fiction were written by Beacon Hill residents.

King County Library System

Burien Library:

The 32,000 square foot Burien Library, located at the new Burien Town Square development, was completed in June 2009. The \$18 million project is a unique collaboration between KCLS and the City of Burien and features a three-story building and parking garage that is shared between the library and city hall. Adjacent to the new library and city hall building is a one-acre park, new condominiums and retail space.

The lobby provides access to several shared areas, including an information center and the council chambers, which also serves as a multipurpose meeting room. The new library includes more computers, space for children and teens and community meeting space. Six months after the library opened, circulation increased 13% and patron visits increased 35% when compared to the same six month period at the former library.

The overarching principle guiding the architectural design of the civic building was transparency. This was achieved through incorporating large panes of glass into the building design to create an open and inviting environment. The design also allows for magnificent views of Mount Rainier. The building qualified for Silver Certification through the U.S. Green Building Council's LEED Green Building Rating System and is the first LEED-rated building in the City of Burien.

Library Connection @ Southcenter:

The Library Connection @ Southcenter opened on Saturday, May 8, 2004 as a result of the KCLS Foundation and many generous supporters. Designed as a retail outlet, it provides the opportunity to take a break, read a magazine, borrow a book, or catch up on the latest news in one of the busiest regional malls. The expansion and renovation was completed in January 2012. The project improved the exterior storefront and expanded the library by 164 square feet, bringing it to a total of 3,322 square feet. The library cyber (computer) bars were expanded by 25% to provide even more space for laptop users. Sustainable features were a focus, from PVC-free Platinum LEED certified carpet to energy efficient lighting. Expanded and transparent storefronts provide natural ambient light. Green principles were utilized in the artwork displayed above the Children's Area. A decommissioned glass sculpture was restored and re-imaged into a suspended mobile assembly.

In 2011, the Connection circulated nearly 180,000 items, more than some of the traditional libraries twice its size.