

WTBBL Book List:

Filipino and Filipino American Authors

America is in the Heart by Carlos Bulosan, 1946. ([DB091481](#))

First published in 1946, this autobiography of the well-known Filipino poet describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West. Bulosan does not spare the reader any of the horrors that accompanied the migrant's life, but his quiet, stoic voice is the most convincing witness to the terrible events he witnessed. – description from library catalog

America is Not the Heart by Elaine Castillo, 2018. ([DB090653](#))

How many lives can one person lead in a single lifetime? When Hero de Vera arrives in America, disowned by her parents in the Philippines, she's already on her third. Her uncle who has offered her a fresh start and a place to stay in the Bay Area, knows not to ask about her past. And his younger wife has learned enough about the might and secrecy of the De Vera family to keep her head down. Only their daughter asks Hero why her hands seem to constantly ache. – description from library catalog

Patron Saints of Nothing/Sarna con gusto by Randy Ribay, 2019. ([DB096003](#), [LP026053](#), [DBG19571 en español](#))

Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan. But when he discovers that his cousin Jun was murdered as part of President Duterte's war on drugs, Jay travels to the Philippines

to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth — and the part he played in it. – description by publisher

Filipinx: Heritage Recipes from the Diaspora by Angela Dimayuga & Ligaya Mishan, 2021. ([BR024334](#), [DB108841](#))

Tells the story of how Dimayuga grew up in an immigrant family in Northern California, trained in restaurant kitchens in New York City—learning to make everything from bistro fare to Asian American cuisine—then returned to her roots, discovering in her family’s home cooking the same intense attention to detail and technique she’d found in fine dining.– description by publisher

Arsenic and Adobo by Mia Manansala, 2021. ([DB103534](#))

When Lila Macapagal moves back home to recover from a horrible breakup, her life seems to be following all the typical rom-com tropes. She's tasked with saving her Tita Rosie's failing restaurant, and she has to deal with a group of matchmaking aunties who shower her with love and judgment. But when a notoriously nasty food critic (who happens to be her ex-boyfriend) drops dead moments after a confrontation with Lila, her life quickly swerves from a Nora Ephron romp to an Agatha Christie case. – modified from the publisher’s description

Maybe Maybe Marisol Rainey by Erin Entrada Kelly, 2021 ([LP026349](#), [DB110274](#))

Marisol Rainey’s mother was born in the Philippines. Marisol’s father works and lives part-time on an oil rig in the Gulf of Mexico. And Marisol, who has a big imagination and likes to name inanimate objects, has a tree in her backyard she calls Peppina...but she’s way too scared to climb it. For grades 2-4.– description by publisher